

***ENCORE* at the University of Illinois**

The University of Illinois *Encore* series is a series of asynchronous panel discussions on a variety of timely topics including entrepreneurship, careers in the arts, cultural sensitivity, music education and the composition process. Led by conducting faculty and including expert panelists from around the country, *Encore* will begin in February 2021. Topics are listed below. Students who choose virtual Band will be participating in ENCORE. All other students are welcome to take the course for 1 (elective) credit. Students will be asked to select 8 topics to 'attend,' and reflect upon asynchronously.

- Careers in ensemble singing, oratorio singing, and early music
- The Commissioning Process
- How to start/run/get involved with a community-based music organization/ensemble
- Share your musical talent! Rewards and challenges of making music with people with special needs
- Band, Choir and Orchestra – Teaching the Large Ensemble in the Urban Setting
- From Music Major to a Career in Arts Management
- Cultural Sensitivity in the Arts
- Music and the Military. Careers in the Military ensembles for instrumentalists and vocalists. Exploring the lifestyle, career, and audition process.
-
- Full-Time Employment as a musician: teaching private lessons and gigging – what's it all about?
- Recording Sessions: Listening with a Critical Ear
- Musical Leadership: Are You Striving to Be Successful or Significant? (
- Panel Discussion on Diversity and Race in the Collegiate Music World
- I Wish *Someone* Had Told Me: Lessons Learned Since My First Rehearsal
- Creating a Brave Space for the LGBTQ Community in your Large Ensemble Settings