

## ILLINOIS SUPERSTATE—FREQUENTLY ASKED QUESTIONS

- CASE STORAGE?** There is none. Please keep all cases and personal belongings on the buses.
- CHAPERONES?** We no longer provide schools with badges for backstage access for band parents and other adults helping with instruments. You are allowed up to 10 adults outside of students to help carry items for your band's performance, and these people will be allowed to help with your percussion set-up. However, we ask that you **please** instruct your helpers that **THERE IS TO BE NO LINGERING ON STAGE OR BACKSTAGE. Immediately upon finishing set-up, they are required** to move from the stage to the audience seating via the stage right stairs (next to the announcer podium). Once your band has performed, they can come back up those same stairs to **quickly** retrieve percussion, synthesizer, harp instruments, and other equipment.
- WARM-UP ROOM?** We will have enough chairs and stands for your band. In most cases, there will be more chairs/stands than what you need. We ask that you sit within the set as comfortably as you can. We are using two warm-up rooms and will **NOT** have percussion instruments in either room.
- HOW MUCH WARM-UP TIME DO WE HAVE?** You will enter KCPA (Krannert Center for the Performing Arts) forty (40) minutes before your performance in FGH (Foellinger Great Hall). You will leave the warm-up room five (5) minutes before your performance time. So, if it takes you fifteen (15) minutes to come into the building and walk to your warm-up room, sit and get settled, you have twenty-five (25) minutes of warm-up. If you're late or take a long time to get to the room, you have less. Please be courteous to your guides... please be lined up and ready to leave prior to the five (5) minute mark. Our schedule is VERY tight. Your percussionists will leave five (5) minutes before the band.
- CAN I WARM UP ON STAGE?** **ONLY** bands who are first each morning, first after lunch, and first after dinner have the option to warm up on stage. Once you're seated, we'll announce your music selections, and then you begin your performance.
- BAND PHOTO?** A picture of your ensemble will be taken on stage at the conclusion of your performance.
- AFTER WE PERFORM?** You will exit the stage through the stage left doors. Once finished, (1) you can proceed immediately into the audience seating area (lower level) to listen to the next performance(s) or (2) you can be escorted back to the loading dock door to gain access to your buses to put instruments away and leave, or come back in. (You would need to set a time to have buses meet you on Illinois Street.) If you come back in, we will escort you back inside to the main floor audience seating area. Once you are inside the audience seating area, you will need to make any exits via the regular public doors...NOT back through the backstage area corridors you used to enter the building.
- CHANGING ROOMS?** We will have two single dressing rooms for directors to share during the day. They are located in the hallway which leads to the entrance to the back stage area. We don't have large rooms set aside for changing areas; however, we do have a men's and women's multi-stall restroom near your warm-up room that can be used for student dressing rooms.
- FOUR SCORES?** Yes, **four** (4) of them...please number your measures for the Evaluators. And, please put your school name on each score. **NOTE: Score copying without composer/publisher permission is not allowed. If you bring photocopies of scores, you must have written permission from either the composer or publisher attached to each score(s). If you are performing a rental piece, be sure you have permission for your specific performance date. NOTE: Failure to comply with the above regulation will result in disqualification from consideration for Honor Band.**
- RECORDING/ COMMENTS?** All recordings and Evaluator comments will be uploaded to Box and the link emailed to you.