

ILLINOIS WIND ORCHESTRA
Barry L. Houser, *conductor*
Alex Mondragon, *graduate conductor*
Amy Gilreath, *trumpet*

HINDSLEY SYMPHONIC BAND
Kimberly Fleming, *conductor*
Michelle Bell, *graduate conductor*
UI Graduate Brass Quintet, *guest soloists*

Foellinger Great Hall
Krannert Center for the Performing Arts
Friday, April 19, 2024
7:30 PM

HINDSLEY SYMPHONIC BAND

VITTORIO GIANNINI **Dedication Overture** (1965)
(1903–1966)

Michelle Bell, *conductor*

ROGER ZARE **Mare Tranquillitatis** (2012)
(b. 1985)

LEONARD BERNSTEIN **Suite from “MASS”** (1971/2009)
(1918–1990)

Arr. Sweeney UI Graduate Brass Quintet, *soloists*

HELEN MAY BUTLER **Cosmopolitan American** (1904/2014)
(1867–1957)
Arr. Lamb

KARL L. KING **Pride of the Illini** (1928)
(1891–1971)

Intermission

WIND ORCHESTRA

SCOTT BOERMA **Zoom** (2021)
(b. 1964)

Alex Mondragon, *conductor*

KEVIN MCKEE **Centennial Horizon** (2017)
(b. 1980) *Aspen Grove*
 Alpenglow
 Roaring Gunnison

Dr. Amy Gilreath, *trumpet*

DAVID MASLANKA **Give Us This Day** (2005)
(1943–2017) *Moderately Slow*
 Very Fast

JOHN PHILIP SOUSA **Hands Across the Sea** (1899/2007)
(1854–1932)
Arr. Keene

HINDSLEY SYMPHONIC BAND
Kim Fleming, *conductor*

flute

Ezra Kampweth
Gracie Kristufek
Jing Li
Maeve Lovell
Adithya Taire

flute

Ian King, *alto*
Gabe Lareau, *bari*
Cole McElravey, *alto*
Austin Reinacher, *tenor*
Erin Stanton, *bari*

euphonium

Sophie Freeman
Matthew King

oboe

Adrianna Mirabal

horn

Jacob Arche
Yunfan Liu
Garrett Schlarmann
Edwin Shen

tuba

Jake Guglielmi
Christopher Kelleher
Charlie Knetl

bassoon

Shyam Narayanan
Gwen Nicketta
Hank Tutoky

string bass

Kevin Lyvers

clarinet

Aubrey Charles
Maia Eames
Erin Farraday
Karen Kopecki, *bass*
Ananya Maddulapalli
Jordyn McCoy
Nilofar Sanchez
Ciara West

trumpet

Jaelyn Hudson
Nick King
Colin Ovando
Claire Paulson
Aaron Rosenstein
Manuel Santiago
Olivia Suerth
Tyler Van Draska

harp

Sam Levenhager

percussion

Marissa Carrell
Lin Jiang
Quinton Krochta
Thomas Schnelle
Sophia Wilhelm

saxophone

Yaffe Green, *tenor*
Alejandro Gutierrez, *alto*

trombone

Hamzah Ahmed
Jake Bae
Colin Edsey
Willow Neeriemer

All sections listed alphabetically

UI GRADUATE BRASS QUINTET

Kevin Kierspe, *trumpet*

Luke Yoakam, *trumpet*

Lea Humphreys, *horn*

Peter Karda, *trombone*

Logan Clark, *tuba*

WIND ORCHESTRA

Barry L. Houser, *conductor*

flute/piccolo

Stephanie Lee

Mariano Morales

Yanni Ovalle

Ellie Pierzina, *piccolo*

oboe

Beth Eterno

Emma Knox

Jojo Ostick

bassoon

Amaan Khan

Kayleigh White

clarinet

Josh Agrest

Lily Blodgett, *bass*

Caleb Chiang

Ben Lopez

Leila Moon

Madelyn Schafer

Thomas Smith

Nathan Zhu

saxophone

Haley Hamilton, *tenor*

Shelby Kook, *alto*

Stefan Loest, *tenor*

Annika Marchi, *bari*

Emily McGovern, *bari*

Naomi Niekerk, *alto*

Carlos Ponce Vargas, *alto*

horn

Anna Creech

Lizzy Mazzolini

Rebecca Mills

Maeve O'Hara

trumpet

Simon Heck

Genna Mack

Kendall McFarlin

Anna Poel

Jacob Ramirez

Sean Spenner

Colin Stanhope

trombone

Jackson Cole

George Huber

Sam Murray, *bass*

Derrick Neal

Pablo Rosales

euphonium

Willow Neeriemer

Leo Schopick

tuba

Bobby Borgstede

Wilson Shrout

Isaac Vahling

string bass

Adam Quiballo

piano

Dylan Covert

percussion

Maxine Mikkelson

Uchyu Steven Ono

Logan Sardina

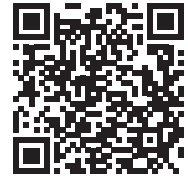
Landon Smith

Jon Steeber

All sections listed alphabetically

PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

PATRON SERVICES

For information about wheelchair and easy access seating, hearing assistance, and visual services, contact the Patron Services office at 217-333-9716 or patronservices@krannertcenter.illinois.edu.

To inquire about lost articles, contact the Ticket Office.

ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

Krannert Center Student Association

Krannert Center Community Volunteers

Illini Emergency Medical Services