

3a

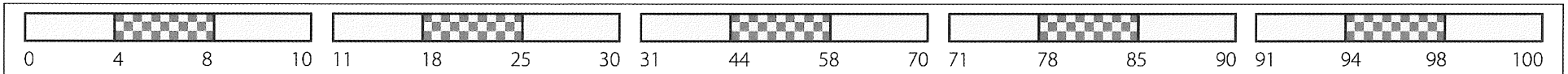
General Effect Music 1



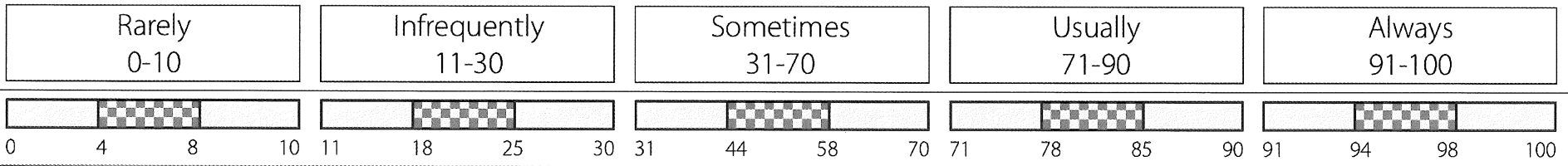
Effectiveness of the Musical Repertoire	Effectiveness of the Musical Performance
<ul style="list-style-type: none"> • Creativity and Imagination • Coordination and Staging of Elements • Use of Time and Pacing of Effects • Appropriate Range of Expressions • Continuity and Flow of musical ideas • Contribution for Enrichment/Enhancement of All Elements 	<ul style="list-style-type: none"> • Communication of Musical Intent • Emotion • Professionalism • Artistry • Involvement
Score	Score
100	100
Total <div style="border: 1px solid black; padding: 5px; display: inline-block;">Maximum 200</div>	

JUDGE: _____

Rarely 0-10	Infrequently 11-30	Sometimes 31-70	Usually 71-90	Always 91-100
----------------	-----------------------	--------------------	------------------	------------------



General Effect Music 1



Effectiveness of the Musical Repertoire

To what degree does the band demonstrate:

- creativity and imagination in the use of something familiar in a new way?
- originality in the use of something fresh and new?
- success in musical staging in both placement and in time?
- strength of coordination among all the musical elements?
- strength of coordination between the music and the visual?
- interpretive and expressive elements used to enhance effect?
- success in musical pacing over the complete program and over each production?
- elevation of the musical repertoire through the performers?
- overall effect of the program through its entertainment value?
- development, connection, and evolution of planned events?
- strength of the aesthetic, intellectual, and emotional facets of the musical repertoire?
- variety of effects?

Effectiveness of the Musical Performance

To what degree do the performers demonstrate:

- communication the musical program intent?
- engagement through an emotional performance?
- precision as a contribution to effect?
- musical artistry as an influence effect?
- communication of the expressive qualities inherent in the program?
- sustained confidence and understanding of the musical program?