

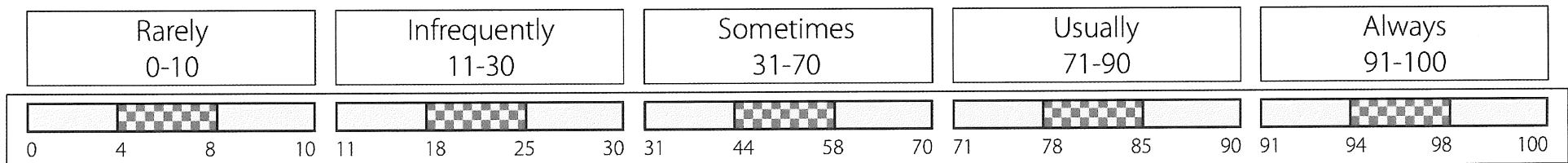
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Music Performance Ensemble

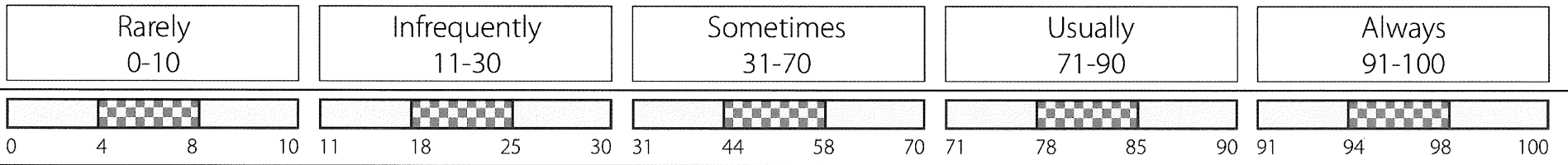


Overall Sound Quality /Accuracy	Musical Artistry
<ul style="list-style-type: none"> • Ensemble Sonority, Intonation, and Tuning • Balance and Blend • Tonal Center and Focus • Clear and Appropriate Methodology • Vertical Alignment and Rhythmic Interpretation • Musical, Environmental, and Physical Challenges 	<ul style="list-style-type: none"> • Full Range of Expression, Detail, and Nuance • Phrasing and Musical Inflection • Clarity and Uniformity of Style and Interpretation • Range of Musical Devices • Expressive Qualities of the Music by All Elements • Simultaneous Responsibilities
Score	Score
100	100
Total Maximum 200	

JUDGE: _____



Music Performance Ensemble



Overall Sound Quality / Accuracy	Musical Artistry
<p>To what degree do the performers demonstrate:</p> <ul style="list-style-type: none"> consistently playing <u>in tune</u>? a beautiful <u>tone quality</u>? consistent quality <u>sonority</u> with entire the musical ensemble throughout form changes, musical performance demands, and musical construction? a variety of <u>spatial environments</u> throughout the show? handling of voice proximity which places <u>demands</u> on players relative to total ensemble pitch, timbre, consistency, and texture? exposure of all voices through <u>balance</u>? <u>Textural clarity</u>? <u>consistency</u> in timbre, blend, intonation, stylistic uniformity, and sonority through spatial changes and technical demands? consistently <u>playing in time</u>? rhythmic <u>accuracy</u> and <u>variety</u>? mastery of the <u>metric demands</u> placed on the players – variety, speed, layered? attention <u>listening center changes</u> throughout the show? Production? mastery <u>simultaneous</u> responsibilities? 	<p>To what degree do the performers demonstrate:</p> <ul style="list-style-type: none"> musical <u>expression</u> which includes shape, natural <u>inflection</u> and weight within the musical phrase – horizontally, harmonically? <u>relating</u> phrases, segments, sequences, transitions, and developments expressively? musical <u>texture</u> and <u>dynamics</u> to communicate expression? mastery of <u>demands</u> required of the performers relative to style, idiom, dexterity, embouchure, touch, or articulation? utilization all voices to support the expressive qualities of the music? mastery of <u>simultaneous</u> responsibilities?