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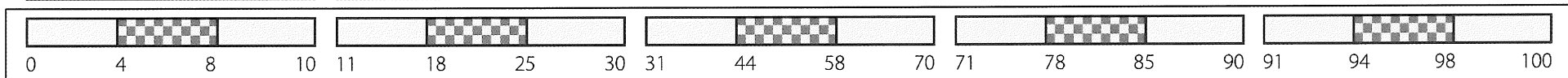


# Music Performance Individual

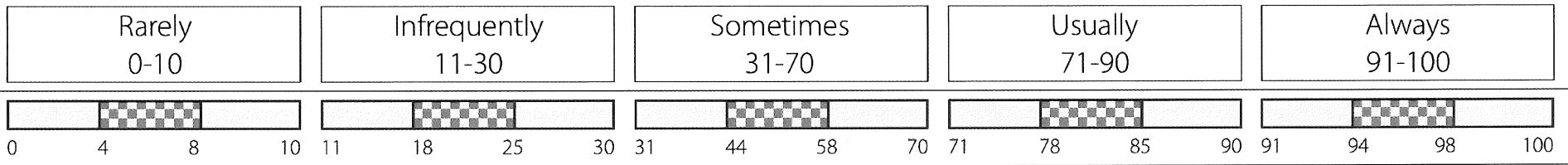
Tone Quality / Intonation	Accuracy / Technique
<ul style="list-style-type: none"> <li>• Consistent Tone Quality</li> <li>• Consistent Tuning and Intonation Control</li> <li>• Characteristic Instrument Sound Quality and Focus</li> <li>• Musical, Environmental, and Physical Challenges</li> </ul>	<ul style="list-style-type: none"> <li>• Accurate Articulation Methodology</li> <li>• Tonal Center</li> <li>• Rhythmic Accuracy and Consistency</li> <li>• Clarity and Uniformity of Dexterity Control</li> <li>• Simultaneous Responsibilities</li> </ul>
<b>Score</b>	<b>Score</b>
100	100
<b>Total</b> <div style="border: 1px solid black; padding: 2px; display: inline-block;">Maximum 200</div>	

**JUDGE:** \_\_\_\_\_

Rarely 0-10	Infrequently 11-30	Sometimes 31-70	Usually 71-90	Always 91-100
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### Music Performance Individual



Tone Quality / Intonation	Accuracy / Technique
<p><b>To what degree do the performers demonstrate:</b></p> <ul style="list-style-type: none"> <li>• a solid fundamental approach to <u>quality of sound</u> and tone production in all ranges and dynamic levels?</li> <li>• an awareness of, and attention to, <u>intonation</u> in all ranges and dynamic levels?</li> <li>• quality and consistency of <u>sound</u>?</li> <li>• quality and consistency of <u>tuning</u>?</li> <li>• mastery of <u>simultaneous</u> responsibilities?</li> </ul>	<p><b>To what degree do the performers demonstrate:</b></p> <ul style="list-style-type: none"> <li>• articulation, enunciation, and release with <u>clarity</u>, <u>focus</u>, and <u>uniformity</u>?</li> <li>• the ability to uniformly and accurately play <u>rhythms</u> and maintain <u>pulse control</u> at all tempi required.</li> <li>• <u>accuracy</u>, <u>uniformity</u>, and <u>flexibility</u> with the technical skills being demanded?</li> <li>• appropriate <u>touch</u> – weight of stroke and musical colors created?</li> <li>• quality keyboard <u>dexterity</u> – 2 mallet grip/4 mallet grip/timpani grip?</li> <li>• quality in <u>accessory technique/movement</u>?</li> <li>• mastery of <u>simultaneous</u> responsibilities?</li> </ul>