

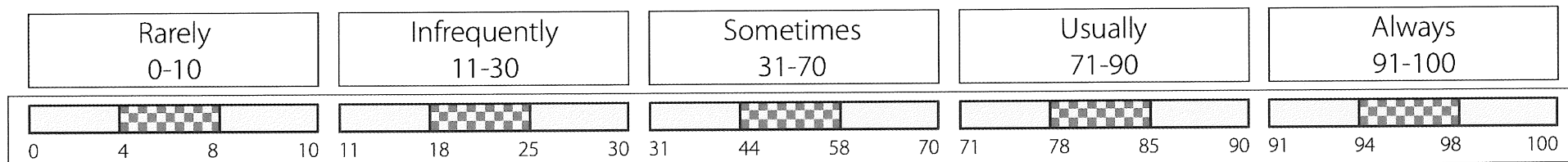
**3b**

# General Effect Music 2

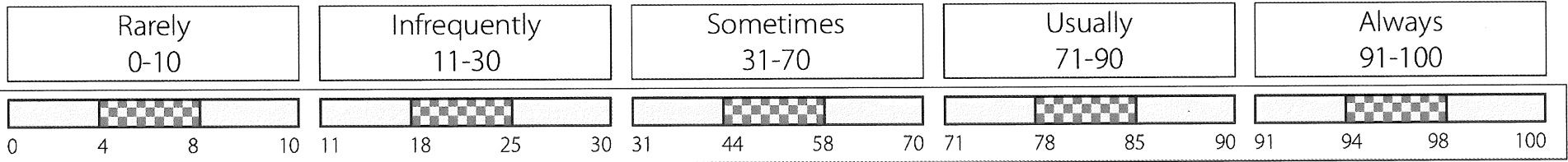


Effectiveness of the Musical Repertoire	Effectiveness of the Musical Performance
<ul style="list-style-type: none"> <li>• Creativity and Imagination</li> <li>• Coordination and Staging of Elements</li> <li>• Use of Time and Pacing of Effects</li> <li>• Appropriate Range of Expressions</li> <li>• Continuity and Flow of musical ideas</li> <li>• Contribution for Enrichment/Enhancement of All Elements</li> </ul>	<ul style="list-style-type: none"> <li>• Communication of Musical Intent</li> <li>• Emotion</li> <li>• Professionalism</li> <li>• Artistry</li> <li>• Involvement</li> </ul>
<b>Score</b>	<b>Score</b>
100	100
<b>Total</b> Maximum 200	

**JUDGE:** \_\_\_\_\_



## General Effect Music 2



### Effectiveness of the Musical Repertoire

To what degree does the band demonstrate:

- creativity and imagination in the use of something familiar in a new way?
- originality in the use of something fresh and new?
- success in musical staging in both placement and in time?
- strength of coordination among all the musical elements?
- strength of coordination between the music and the visual?
- interpretive and expressive elements used to enhance effect?
- success in musical pacing over the complete program and over each production?
- elevation of the musical repertoire through the performers?
- overall effect of the program through its entertainment value?
- development, connection, and evolution of planned events?
- strength of the aesthetic, intellectual, and emotional facets of the musical repertoire?
- variety of effects?

### Effectiveness of the Musical Performance

To what degree do the performers demonstrate:

- communication the musical program intent?
- engagement through an emotional performance?
- precision as a contribution to effect?
- musical artistry as an influence effect?
- communication of the expressive qualities inherent in the program?
- sustained confidence and understanding of the musical program?